Documentation pictures from “Sandscapes and the Library of Objects” sessions at Unsettling, Sandberg/Rietveld Academy, Amsterdam, 2026. Photography: Matteo Rattini

MYTHOLOGY AND
ARCHETYPES IN
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TRUTH

Sandscapes

2026 on-going

Sandscapes is work in progress that evolves around intimate sessions centered on tactile improvisation and symbolic storytelling. Inspired by Dora Kalff's *Sandplay Therapy*, the practice reimagines this method as a creative space for exploring dreamscapes and shared narratives.

At the core of the work lies a collective library of objects: a living archive that grows through the contribution of each participant. Those who enter this space are asked to donate a small item and sharing some thoughts about it; these words are collected and preserved, becoming part of the project's layered collective memory. In this work, the act of donation establishes a practice of radical listening, where the object becomes a vehicle for the exchange of stories, knowledge, and histories.