

ENREGISTREMENT ET REPRESENTATION

la modernité a permis de ne pas finir
 mais elle n'a pas réglé le problème de l'origine, du commencement
 MODERNITY ALLOWED TO NOT FINISH
 BUT IT DIDN'T SOLVE THE PROBLEM OF THE ORIGIN, OF THE BEGINNING

How to start ?

something - anything - starts in a contingent manner.
 something can become a work of art when it acquires an energy that's ample enough to generate *beauty* (1), the 'beauty' of a thing being understood as that which belongs only to this thing (2). Making an art object is to take an *object* and make it the *form* of something else than it is. It giving to certain objects (or situations or events) the capacity to *represent* what it is not, to make present something absent by making absent what is present (3). (1, 2, 3) cf: Tristan Garcia "Form and object: a treatise on things"
 A *representation* becomes artistic when it enters in excess, in some ways, over one's *representations* of the world, and generates a new set of existences. I believe that an artist shall not aim at keeping control over the outcome of her work, but to cultivate a certain ground for unexpected fruit to pop up. This show has to do with cherishing a title. Fetishising it so that it becomes *everything* in the show. Each piece is Porn for the blind. And Porn for the blind is this exhibition. PORN FOR THE BLIND™ is all : literal, conceptual, symbolic, abstract, mimetic, catartic, social and solitary at the same time. It is in a galerie, this one, and it happens in time, in 3 times: opening, daytime show, closing.
 It is all this, and all this ought to be specific. Writing now this present text, I am modifying a document written weeks ago. Porn for the blind became a way to come back, to return the way Alien 2 returns. It is a mandatory direction which has no relevance to start from, but which is bringing us somewhere. When I say that it wants to be a braille image blind image get aroused by it, it's also that we avoid to picture it too well. Light is off the picture. Pitch black here. It cannot be about looking good anymore.

AN EXHIBITION CALLED "PORN FOR THE BLIND"

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"it's school" audio file

email de Raimundas : SANDBERG INSTITUTE's EVALUATION (see below)

www.pornfortheblind.org

oblique-strategies

Xilitia Manual

Manual
 Xilitia

Here you cannot die and you cannot win. If you fall of the world you come out right on top.

Please look for the staircase that will bring you down again.

De : raimundas Malasauskas
 Objet : new message
 Date : 21 juin 2013 15:19:30 HAEC
 À : perrine <perrinebailleux@gmail.com>

salut Perrine, ca va?

I've enjoyed the awkwardness of your presentation, intimacy of the sound and light. you should keep doing it and don't worry too much about absorbing criticism.

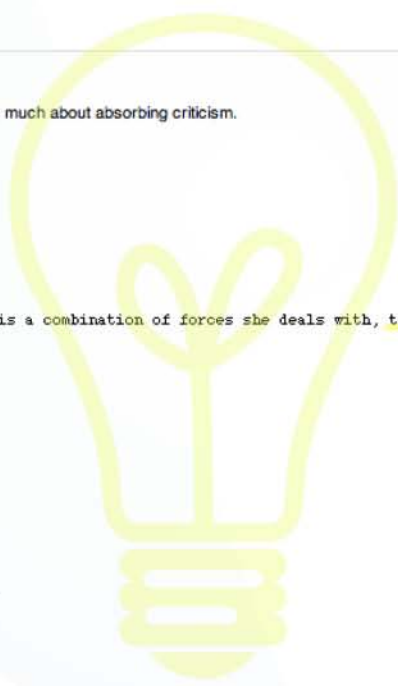
I wrote in my evaluation the following:

- Attendance
- ➔ Passionate, engaged.
- Progress
- ➔ Perrine has identified new area of interest: the overlap of philosophy, music, art and porno. It is a combination of forces she deals with, the more complex - the more unpredictable.
- Reflective and analytical skills
- ➔ Perrine is highly analytical and ultra-reflective - i wish she was less occasionally.
- Potential
- ➔ Perhaps she will play philosophy, think music and grunge art.

Would you be interested to come to London to the opening of Fusiform Gyrus exhibition i am curating at Lisson gallery? 11 July.

Somehow the thinking about it was affected by listening to Tristant Garcia among other things. I enclose you the leaflet.

be well and sunny, hope smoke is not in your eyes!
 rai



be well and sunny, hope smoke is not in your eyes!
 rai

PORN FOR THE BLIND A FINE ARTS GROUP SHOW @Juliette Jongma AMSTERDAM OPENING JUNE 25 21h

Opinion

http://www.freakley.net/#/untitled/zoom/c1yp0/ negativeelan

Like to install the latest version

New Playlist

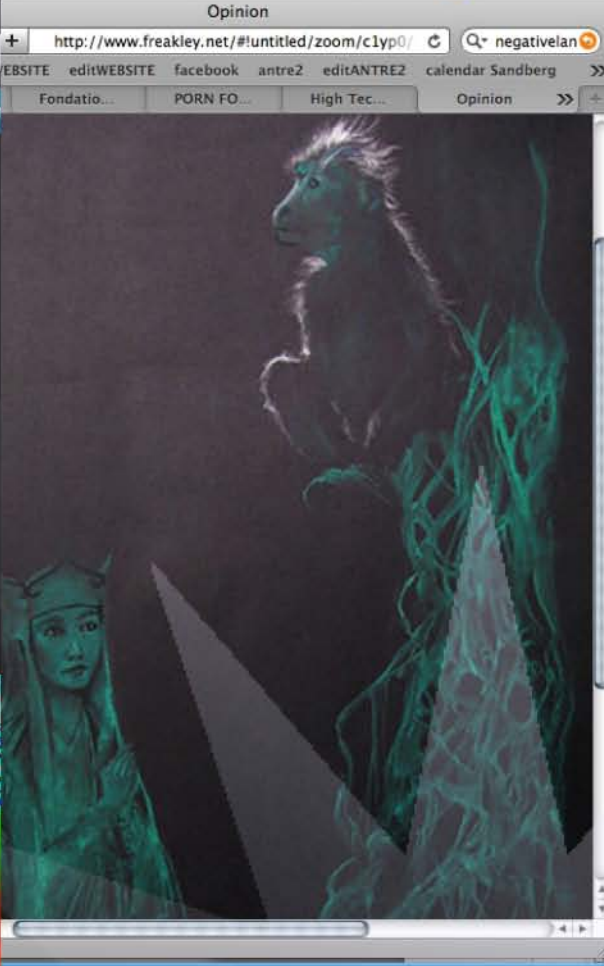
- Starred
- DETROIT
- harmonic 313
- Immunity
- CLUB
- album n°1 mix n°1
- ATELIER DU SON
- Joris
- Murcof
- music to play in the dark

music & sports

LUNE

That Day

Lune



PORN FOR THE BLIND_3.jpg

Réduire/agrandir Déplacer Texte Sélectionner Annoter Barre latérale

25,06

plasticbag_used_as_dogs_ra...

Déconnecté Appeler le téléphone

plasticbag_used_as_dogs_raincoat

I think it's fantastic that you also continue with your music and include it with your work as a visual artist and a curator.

It's difficult to juggle all those different crafts.

perrine en morceaux

I think this is the privilege of "fine" arts; it can bring together many diverse art practices as long as, as a curator, you make them belong to each other

even if it is only for 4 days

it's like separated brothers and sisters that would have the chance to meet for 4 days. Holidays together.

it has to be intense. it cannot no be.

it's only once that they meet for 4 days, in their entire life.

plasticbag_used_as_dogs_raincoat



Strawson.docx

GRADUATION NOTES

Styles Espacement Listes

1/

(...) What does the suggestion that we explore the No-Space world amount to? What is it to imagine ourselves dispensing with outer sense? Traditionally, five senses are recognized as distinguishable modes of perception of public objects. Of these, taste and smell are strikingly more trivial than the others, and taste in addition has a logical complexity which makes it difficult to handle. It does not seem that to suppose our experience free of gustatory or olfactory elements would, by itself, be to invite a significant conceptual revolution. (One does not see the world differently if one has a cold.) Let us nevertheless, for simplicity's sake, suppose them eliminated. This leaves us with sight, hearing and touch. Which of these shall we have to suppose eliminated in order to eliminate outer sense? It might at first seem that we should have to eliminate them all -- which would bring the inquiry rather swiftly to an end. For while we can certainly discover the spatial characteristics and relations of things by sight and touch, it seems no less certain that we can also discover at least some spatial features of some things by hearing. Sounds seem to come from the right or the left, from above or below, to come nearer and recede. If sounds, the proper objects of hearing, possess in their own right these directional-and-distance characteristics, does it not follow that we shall have failed to eliminate spatial characteristics and concepts even

What I like with Fine Arts better than with Contemporary Art, obviously, is the plural form to arts, the delicacy of the "fine" part, but also the absence of any reference to time. Fine Arts doesn't need to be contemporary. It is, and it comes together with its entire past. It doesn't speak the language of chronological time. A painting by Félix Vallotton has a big chance to be much more contemporary than a 2014 work. Malevich had understood that. Both are part of the exhibition. Vallotton with an anonymous fake "Etude de fesses" (1884), Malevich with a lecture-song video about his post-suprematist predated works on the basis of my encounter with "Sisters" (1929, predated 1910). This painting works as a hologram, a unique image which doubles in time. I guess this is why Raimundas Malasauskas, on my invitation to participate as an artist in the show, proposed me his Twins, a hologram he made in Vilnius for another show, a show he had curated. Momentarily the Twins are rebaptised "Porn for the blind". They might also be adopted, by another artist of the show RM met in Australia, Danielle Freakley. Juliëtte Jongma and I have the same hair cut; tonight we look like twins, hosting each other. Danielle Freakley is mysterious and incredibly skilled woman. She is a quote generator, she has therefore the faculty to think in quotes and perform history in the present. She might show up on Skype sooner or later.

You won't see everything. There is also a chance that you see nothing at all. You will for sure miss something.

Every art piece composing the work is titled "Porn for the blind". The title comes from a website someone told me about: www.pornfortheblind.org. Then copying the systematic gesture of artist imagenumerique™ (also named Félix). I called the show PORN FOR THE BLIND™. As tacky as this present image. A mark we trade and negotiate according to the wind. Artists can remain anonymous. 2 of them do.

If you want extra information about one or more pieces presented in the show, please contact perrinebailleux@gmail.com.

The non-anonymous participating artists are:

"Why to make a group exhibition?"

To ally with friends, to belong with them and invent with them many ways to love, always more and more people. Life's too short to only love your husband, kids, best friend and dog. You can only do that with friends. They are all friends of mine or friends of mind, who in their respective artistic manners contribute to renegotiate the circumstances we all make ourselves the products of. Usually I work alone. But thinking of "exhibiting", it became obvious that it was about taking an exhibition as a form. Making it a piece the way a choreographer does. I thought the more amazing artists, the better piece of art. An exhibition is always a format of presentation, but sometimes it consists also as a form of representation. PORN FOR THE BLIND™ wants to be a representation. Like a neo-suprematist painting is. But as an exhibition.

"What can we see in the exhibition?"

It must be understood as a Fine Arts exhibition.

On the other hand, the pieces exhibited belong to many distinct art forms which are all absolutely fine. The field of Fine Arts, also named Contemporary art, is literally taken as an extremely large territory which has the capacity to comprehend many diverse art forms, objects, practices, decisions, knowledge and modes of orientating and disorientating in the world.

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The non-anonymous participating artists are:

4 DAY SONG

JUNE 26 13h-18h

- intro = 40 min (4 bars) = 4 x endless1_1-2
- verse1 = 160 min = 2h40 (16 bar) 16 x endless1_1-2 et 1_2-2
- chorus = 80 min = 1h20 (8 bars) 8 x endless1_3-2
- interlude = 20 min (2 bars)
- verse2 = 2h40 (16 bars)
- chorus2 = 1h20 (8 bars)
- interlude = 20min (2 bars)
- verse3 = 40min (4 bars)

JUNE 27 13h-18h

- verse2 = 2h40 (16 bars)
- chorus2 = 1h20 (8 bars)
- interlude = 20min (2 bars)
- doublechorus = 20min (2 bars)

JUNE 28 13h-18h

- verse3 = 2h (12 bars)
- chorus3 = 1h20 (8 bars)
- bridge = 1h20 (8 bars)
- doublechorus = 20min (2 bars)

JUNE 29 18h-21h

- doublechorus = 2h20 (14 bars)
- outro = 40min (4 bars)

CHORUS

you and me in here over an hour out of magic

it will change in here in the near future out of magic

you and me are here nearer and nearer out of magic

we will love and hear here and forever the spell of magic

chercher

group show_

campusbooks.com MPC OS aaaaarg

IRCEC, ... A Festiv... Celin

Accueil 20+

AMSTERDAM OPENING JUNE

show_

inviter Modifier

Yoann, Alissa et 12 autres amis y partici

INVITÉS

93 participants 9 peut-être 21 invités

IT IS ABOUT GOING TO THE OPENING ON JUNE 25 AND MAKING IT A SHOW, AND THEN ABOUT GOING BACK THE NEXT DAY AND STAY FOR SOME MORE TIME IN THE SPACE OF THE SHOW, CAUSE IT WILL BE DIFFERENT. IT WILL OPEN WILD, PULSE SLOW AND LIVE SHORT. ONLY 4 DAYS UP TO JUNE 29. THERE IS SOMETHING BOTH DOUBIOUS AND VERY PROMISSING IN THE TITLE PORN FOR THE BLIND™. IT CARRIES NO HOPE BUT FAITH IN UNEXPECTED EXCITMENT.

PORN FOR THE BLIND™ involves the participation of artists coming from many diverse art practices, ranging from visual art and experimental music to **smell** art, choreography, football commentary, quote art, glitch art, curation, graphic design, theory art and pop music. All taken for equally **fine**.

The exhibition-opening-and-closing assembles heterogenous pieces into one machine which ignores its outcomes. It offers fun, drama, beauty, art history, sausages and spirits but demands from the visitors the sort of sensorial and conceptual efforts a blind person shall deploy in order to be sexually aroused by a braille image. The show wants to be such

an image with anonymous [UK], Yoann Durant [FR], Danielle Freakley [AUS], Laurent-David Garnier [FR], imagenumerique™ [FR], Richard J. Jones [UK], Krõõt Juurak [EST], Linnéa Martinsson aka LUNE [SWE], Kasimir Malevich [USSR], another anonymous [LIT], Rosa Menkman [ND], Robertas Narkus [LTU], Perrine Bailleux [FR], Alissa Šnaider [EST], Mårten Spångberg [SWE], Raphael Vanoli [DE/FR], F. Vallotton [SW], Adriano W. Jensen [DK], Juha Van't Zelfde [NL]

PORN FOR THE BLIND™ is curated by Perrine Bailleux

Mail Fichier Édition Présentation BAL Message Format Fenêtre Aide [Icons] (100%) Lun. 16:36 perrine Bailleux

Toutes les boîtes aux lettres (53 concordances ont été trouvées)

Supprimer Indésirable Répondre Rép. à tous Réexpédier Nouveau message Note Tâche

Q: PORN FOR THE B 53 trouvés(s)

De	Objet	Date de réception	Date d'envoi	Taille	BAL
Raphael Vanoli	Rép : other proposal for PORN F...	21 mai 2014	10:00 21 mai 2014	10:00	95,4 Ko
perrine	Rép : other proposal for PORN F...	21 mai 2014	02:00 21 mai 2014	02:00	220 Ko
Rosa Menkman	Rép : other proposal for PORN F...	20 mai 2014	23:01 20 mai 2014	23:00	117 Ko
perrine	Rép : other proposal for PORN F...	20 mai 2014	22:57 20 mai 2014	22:57	79,9 Ko

De : perrine <perrinebailleux@gmail.com>
 Objet : **Rép : other proposal for PORN FOR THE BLIND MEETING**
 Date : 21 mai 2014 02:00:53 HAEC
 À : Rosa Menkman , robertas narkus , Laurent-David Garnier , Alissa Snaider , Alex Bailey , Kröt Juurak , raimundas Malasauskas , Richard Jones , Alonsovazquez@europa.com , Raphael Vanoli , Yoann Durant

1 pièce jointe, 105 Ko [Enregistrer] [Coup d'œil]

Afficher dans la boîte aux lettres

Indeed, haven't you always dreamt of Text Edit triangle windows?
 Rosa and I discovered we both have.
[Rosa Menkman](#) because she is in love with computers and I because I'm in love with Malevich :)
 but when I buy "sponges instead of glasses" ©R.Narkus, she makes video games, glitchy coding and Adobe AIRS??!
 Meanwhile Kroot discovers www.pornfortheblind.org and I don't understand why I don't manage to record anything on it. If you manage to record your voice there please please tell me!
 This website invented the name of the show.
 Sponges and mattresses, but mostly mattresses are Robertas' "priority number one" @A.Bailey at the moment. He will make a mattress sculpture. If anyone of us wants to get rid of her inflatable mattress, that's the moment.
 Meanwhile [Richard John Jones](#) can't stop it, thinking about his solo show and how to prepare the visitors to it. An add as a flag in a flash as a Throbbing Gristle line. let's see..
[Alex Bailey](#) remains anonymous while [Alissa Snaider](#) is making several visible or not pieces, amongst a dance for mirrors. More soon.
[Raimundas Malasauskas](#) proposes that someone adopts his Twins, a hologram of the twin brothers of Malevich's single Sisters.
 Meanwhile I'm crossing my fingers for LUNE to join and give a love concert at midnight on the 25th, she always does. She is breath taking.
 Before that, live music was on-going for 2 hours as a pornographic soundscape. [Raphael Vanoli](#) here blowing on electric guitar and there [Yoann Durant](#) blowing in saxophones. You hear very little acoustically but it goes right into your ears with headphones.
 On the floor many headphones and woken cousins. [Alonso Vasquez](#) is taking care of our behinds. And he is also about to be the master of total darkness. Alonso got recently interested in design for the blind.
 Before that [Kröt Juurak](#) had acquired Alex's work, which consists in commenting live the images of world cup game *Ecuador vs France*. Maybe Alex joins the game on the 25th. 90 minutes with 15min break. It is recorded. She/they speak in microphones, normally, you hear them better on headphones though. Yoann and Raphael are still playing.
[Laurent-David Garnier](#) is amazing, he will wake us up, he gets really hot on the fan which hangs from the ceiling. He wants to know if it goes hot AND cold. imagine. Sometimes smelly hot sometimes freezing nose.
 Mostly cool, cause alcohol is there and it's in sponges. makes people laugh and dirty. Even more if [Robertas Narkus](#) is the bar tender.
[Kasimir Malevich](#) won't show up that night, he doesn't like openings, but he will be there during day time, in a lecture-video-song on headphones. Hopefully with triangle windows (see below). Video game, football, Lune album, Rien, [Perrine en morceaux](#)'s next album... it's a record pre-release party as well... all are also on headphones during the day. And projected in the dark corner.
[Félix Vallotton](#) has let me ask anonymous painter [Monika Brehens](#) to copy his painting *Etude de femmes (1884)*. it's now in the Van Gogh museum and its copy right at the entrance of the gallery.
 Meanwhile graphic designer and photographer [Imagenerique](#)™ considers my proposal to show his images in the show. His real name is also Félix. With 1000€ and, what can [Marten Spanberg](#), dance choreographer, might paint or sculpt. Or ? Yesterday we should have had a talk before midnight.
 Rai introduced some of us to [Danielle Freakley](#). Not less amazing than Laurent. At present quote generator, and in the near future imaginary friend. She seems to be now considering to adopt Rai's twins and take part in the show, and then together we dance.

with love,
 perrine



JUN 25 PORN FOR THE BLIND™ _a Fine Arts group show_

Porn for the blind involves the participation of artists coming from many diverse art practices, ranging from visual art and experimental music to smell art, choreography, football poetry, invisible performance, glitch art, curation or pop music. All considered equally fine. Porn for the blind assembles heterogeneous art pieces into one machine which ignores its own outcomes. It offers fun, drama, beauty, world cup games, time and drinks but demands from the visitors the sort of sensorial and conceptual efforts a blind person shall deploy in order to be sexually aroused by a braille image. The show wants to be this image while addressing viewers as well.

Styles [Icons]

If the human skull is oval, it must be in order to let thinking go to all directions.
 Anonymous

Sisters, late 1920s
 oil on canvas
 on loan from The State Tretyakov Gallery, Moscow (RU)

Malevich is known to have predated many of his works in order to adjust his chronology and to fill gaps in his oeuvre. One example is this painting of two identically dressed women in a park, with a backdrop of pedestrians walking along a boulevard—a location that recurs often in Malevich's work. The composition and the pastel palette clearly show the influence of Cubism and Cézanne.

Malevich himself dated the work 1910, after his Pointillist period. The date of this painting was not in doubt until the late twentieth century, but it is now known to belong to a group of works from the late 1920s. On the back of the painting, Malevich wrote: "I painted the two sisters in order to break free from Impressionism." He thus clearly was attempting to provide evidence of a stylistic transition that in fact had not occurred. Sisters, however, is still considered one of Malevich's finest Impressionist paintings, and it demonstrates that he exhibited true mastery of painting techniques toward the end of his life.

PAST AND ALL OF THE FUTURE. KM

[Navigation icons: play, back, forward]

PORN FOR THE BLIND™ TIME TABLE

JUNE 25 starting on time at 9pm

OPENING, SPIRITS & PERFORMANCES

- 9pm** Porn music by Yoann Durant and Raphael Vanoli
Saussial performance by anonymous
Sponge bar by Robertas Narkus with pop songs by LUNE
- 10pm** Live football game Ecuador-France commented by Krõõt Juurak
Uncheduled theater interventions by Alissa Šnaider
Smell & weather performance by Laurent-David Garnier
- 11.30** Skype performance by Danielle Freakley
- 11.31** Unpredictable events and encounters with Richard J.Jones
- 00.00** FutureTechno mix by DJ*IE™



JUNE 26–27–29 from 1 to 6pm

DAYTIME EXHIBITION SHOW

with a fake painting of Félix Vallotton, an installation by Mårten Spångberg, a sculpture by Robertas Narkus, a pre-released album by LUNE, a pre-released album by Perrine en morceaux, a smell installation by Laurent-David Garnier, a treasure map by Rosa Menkman, a mysterious absence, a partnership with PAF, some fridge magnets by Alissa Šnaider, a nature morte of objects by imagenumerique™, a lecture-song video on Malevich and a 4 day song by Perrine Bailleux, some football poetry by Krõõt Juurak, quote conversations with Danielle Freakley and missed connections with Richard J.Jone.

JUNE 29 from 4 to 6pm

CLOSING-COCKTAIL & AFTERNOON CLOSE DANCE

- 4pm** Cocktail and cakes
- 4.44** Dance piece by Adriano Wilfert Jensen
- 5.55** Headphone PFTB™ DJ mix by Juha Van't Zelfde

