

Part II: Luise

The image displays a musical score for a piece titled "Part II: Luise". The score is written in a single system on a grand staff (treble clef) and is divided into 37 numbered measures. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score includes dynamic markings such as slurs and accents. The measures are numbered 1 through 37, with some measures containing slurs or other musical notations. The piece concludes with a final measure (37) that ends with a double bar line.

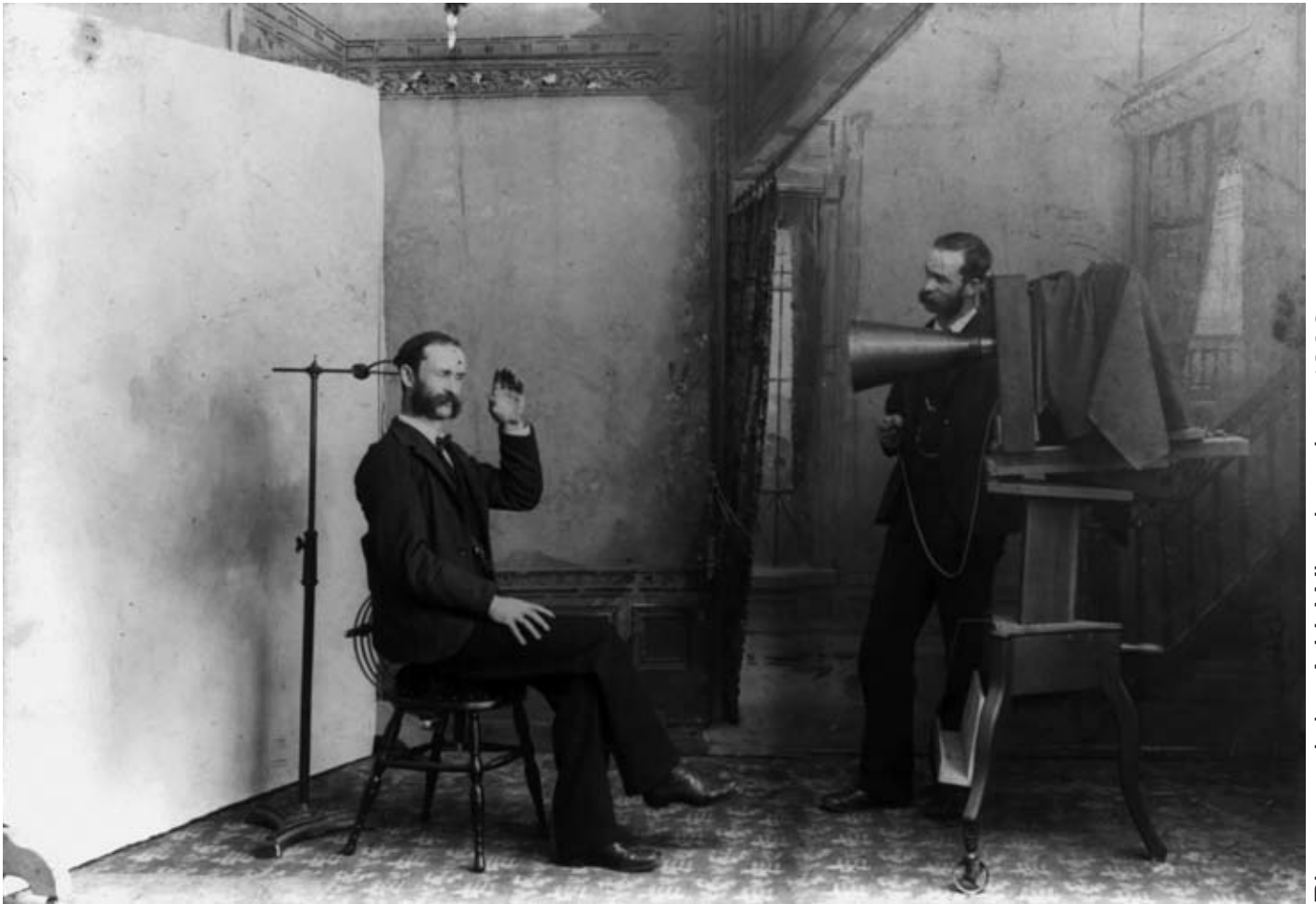
Stille Post, Sheet music, Used in performance, 2012.

Musical composition in four parts. The composition is based on stories of family history. By performing, musicians translate the stories into sound, and through their interpretation the stories are added to, changed.

He made the clay pigeons for target practice,

...inventor of the legendary lawn-edging machine.

And that's the story of Dieter...



Photograph by A.H. Wheeler, circa 1893